

We observed a large number of stages, beautifully decorated, among them one of Kipp & Brown's monster omnibuses, drawn by eight white chargers, who seemed quite as gay and joyous as the immense throng of humans by whom they were surrounded and pressed on every side.

From the Astor House various flags were displayed, Hungarian and American, and the most lively interest was felt in the proceedings. The Hungarian and American flags were flying from the American, the Broadway, and Butt's Hotel, Warren-street.

The Park was so thronged from early morning that we were scarcely enabled to get a glimpse of what our City Fathers had done. But from

No. 328 Bowery displayed four shields, blue ground, white border, containing the names of
KOSSUTH—MAZZINI—MITCHELL—HECKER
 each one surmounted with American and Hungarian flags.
 Nos. 275 and 267 Bowery—a profusion of American and Hungarian flags.
 Nos. 212 and 214 Bowery were decorated with American and American colors, from the

When the procession reached the American Museum, the scene was in the highest degree imposing and magnificent. Never before was its equal witnessed in this City. It was such a scene as New-York alone in the New World and but few cities in the old, could produce. On reaching that point, the open space of the

The band struck up the "Kossuth march," an original composition by Mr. Fisher; but it was impossible to form any opinion as to its merits from the noise and confusion. In the meanwhile, Kossuth was delayed from presenting himself to the people by the arrival of a deputation from the German population of Philadelphia who were having a private interview with him in his apartment. During his absence, Mr. Law

he could make it convenient to visit Brooklyn. His answer was, substantially, that he was now in the hands of the New-York Committee, and was as yet, unaware of the precise nature of the arrangements they had made for him to fulfil. He would be occupied, however, during the coming week, and could, consequently, make no definite engagement, but would certainly visit

One of the Bowery and Grand-st. stages | a crowded, pressed-through vision of the arch the Hungarian and Russian come, and, standing